



3919

BIBLIOTHECA
UNIVERSITATIS
CRACOVENSIS

MUSICALIA



KRAKÓW

Nakład i własność księgarń oraz składu nut
S. A. KRZYŻANOWSKIEGO.

Musikalien-Druckerei v. Jos. Eberle & Co. Wien, VII. Bez.

3919 „Wspomnienie“
Polka.

Józefa Sierosławskiego.

Piano.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system starts with a forte (ff) dynamic and includes a triplet. The second system features a first and second ending. The third system includes a mezzo-forte (mf) dynamic. The fourth system includes a forte (ff) dynamic. The fifth system includes a first and second ending, with the second ending marked 'Fine.'



Trio.

The musical score is written for a Trio, consisting of a piano (piano) and a violin (violin). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into six systems, each with a piano part on the left and a violin part on the right.

- System 1:** The piano part begins with a *pp dol.* (pianissimo, dolce) marking. The violin part has a *ten.* (tenuto) marking.
- System 2:** The piano part has a *mf* (mezzo-forte) marking. The violin part has a *tr* (trill) marking.
- System 3:** The piano part has a *ff* (fortissimo) marking. The violin part has a *tr* (trill) marking.
- System 4:** The piano part has a *ff* (fortissimo) marking. The violin part has a *p* (piano) marking.
- System 5:** The piano part has a *pp dol.* (pianissimo, dolce) marking. The violin part has a *mf* (mezzo-forte) marking.
- System 6:** The piano part has a *tr* (trill) marking. The violin part has a *tr* (trill) marking.

The score concludes with a double bar line and the instruction *Polka da capo al fine.*

Utwory Józefa Sierosławskiego.

	fl.	ct.
Do Śpiewu: Pieśni światowe na 2—3 i 4 głosy	Cena	— 20
Zbiór śpiewów kościelnych na 2—3 i 4 głosy z dołączeniem do każdego śpiewu osobnego nkladu organowego (dla kościołów i szkół)	„	1. 50
Msza pastoralna A dur na 4 gł. miesz.	„	1. —
Na fortepian: Kadryl As dur.	„	— 80
Polka G dur.	„	— 40
Galopada As dur.	„	— 40
Polka Es dur.	„	— 40
Walce A dur.	„	— 75

